

**Juliana Bedoya**

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## **Profile**

Community-engaged environmental artist with extensive experience facilitating community art projects, developing interactive exhibitions, public installations and delivering arts programming that activates audiences to support community participation. Experience engaging emerging and professional artists, Indigenous and from diverse cultural traditions and disciplines, to collaborate with community members and deliver arts programming based on specific event and community engagement goals. Strategic leader and connector, experienced integrating teams of employees and volunteers to support intergenerational and inter-cultural arts initiatives. In-depth knowledge of space activation for community participation, place-based pedagogy, experiential education and workshop design. Possibility thinker, who welcomes new ideas, embraces learning and catalyzes organizational change.

## **WORK EXPERIENCE**

**Director, [Plants Are Teachers](http://plantsareteachers.org)**, June 2020-Present

- Looks for opportunities to creatively connect with the local landscape, cultivating reciprocal relationships with the land and people. Through in-person and remote community-engaged programming, leads workshops and participates in artist residencies working with garden trims and invasive plants, supporting local ecological restoration that fosters native ecology. Supports individuals and community groups to establish their own cultural significance through skill sharing, including all stages of ethically harvesting and processing raw plant materials for art-making and environmental art practice.

**Community-Engaged Environmental Artist, [Conservation Council of New Brunswick](http://conservationcouncil.org) (CCNB) - Remote Artist Residency and Exhibition** May 2021-Present (Phase 2)

- Works in partnership with the host environmental organization (CCNB) integrating the use of art for social change in a remote collaborative art project, sharing the benefits and impact of Art for Social Change in the environmental movement, specifically addressing the eco-anxiety caused by climate change issues.
- Virtually leads a community group in a community-engaged artist residency and exhibition future exhibit in Fredericton, NB.

**Community-Engaged Environmental Artist, [International Institute of Art for Social Change](http://icasc.org) (ICASC) and [Conservation Council of New Brunswick](http://conservationcouncil.org) (CCNB) - Remote Artist Residency and Exhibition** October 2020-March 2021 (Phase 1)

- Worked in partnership with the host environmental organization (CCNB) integrating the use of art for social change in a remote collaborative art project, sharing the benefits and impact of Art for Social Change in the environmental movement, specifically addressing the eco-anxiety caused by climate change issues.
- Virtually led a community group to create the [From Harm to Harmony: The Healing Power of Nature](http://fromharmtoharmony.org) community-engaged artist residency and exhibition at the [UNB Art Centre](http://unbartcentre.org) in Fredericton, NB.

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**Community Arts Supervisor, [District of West Vancouver](#), June 2017-February 2021**

- Planned, designed and implemented an annual series of visual arts exhibits and programs for the [Ferry Building Gallery](#).
- Developed, implemented, marketed, supervised and evaluated visual arts activities and programs, as well as assigned special events and projects including festivals all year round.
- Represented the municipality as an arts information resource by facilitating and/or participating in the development of visual arts programs and services amongst diverse interest groups through meetings, workshops, presentations, media exposure and education.
- Led and instructed various arts programs and activities.
- Planned, assigned, supervised and reviewed the work of a group of staff, students, and volunteers engaged in visual arts programs.
- Developed and oversaw a program budget for the assigned activity areas in accordance with the municipal standards and procedures while coordinating fundraising and sponsorship efforts to support arts exhibits and programming.
- Performed a variety of administrative duties including liaising with District staff for the day to day maintenance and operation of the Ferry Building Gallery.

**Gallery Manager, [ArtStarts in Schools](#), [ArtStarts Gallery and Resource Centre](#), November 2014-June 2017**

- Curated, designed and developed permanent and temporary [exhibitions of young people's art](#) with a deep understanding of arts integration, contemporary exhibit design and social practice.
- Project manager and supervisor of a team of staff and volunteers responsible for exhibit construction, production, installation and program support.
- Led documentation of exhibitions and arts events including photography and videography for photo-books, final reports, online presence (blogs, programs, exhibition archive, etc.).
- Promoted the development of partnerships with complementary organizations (schools, universities, museums, cultural and community organizations).
- Coordinated the gallery education program and produces on-site and extended learning opportunities for gallery visitors including schools, families, after-school programs, universities, teachers, artists and other community groups.
- Supported Executive Director and Development Manager with program documentation with grant writing for initiatives that fund youth and family programming.
- Participated in annual strategic planning; created and led strategic and operational plans for the gallery; identified and attracted the talent required to achieve organizational goals related to gallery programming and exhibitions.
- Leveraged gallery exhibitions (past and present) as a practical resource and supports the design and delivery of professional development for teachers and artists.
- Responsible for exhibitions, arts programming and community engagement budgets and for engaging artists to deliver ongoing workshops and other arts programming for specific [family and community events](#).

**Residencies and Exhibitions Manager, [ArtStarts in Schools](#), August 2012-November 2014**

- Managed the administration of various [grants](#) (Artists in the Classroom, Cherniavsky Mr. Music and AIECBC) responding to inquiries, receiving applications, entering them into the database, managing

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regional jury meetings, allocating funds, writing letters, processing cheque requests, mailing cheques and supporting reporting requirements to funders.

- Managed and promoted the Artist in the Classroom directory that provides a listing of practicing professional artists interested in working on projects with young people in a classroom setting.
- Curated, designed and developed permanent and temporary exhibitions of young people's art.
- Leveraged gallery exhibitions as a practical resource for teachers and artists.

**Volunteer Coordinator and Program Assistant, [ArtStarts in Schools](#), October 2011-July 2012**

- Attracted and engaged a team of volunteers to support programming, build organizational capacity and contribute to all levels of the organization including the Booking and Touring Program Manager and Financial Coordinator.
- Assisted the Residencies and Exhibitions Manager in the design and installation of exhibitions.

**Art Instructor and Workshop Facilitator at various Community Centres in Vancouver including Trout Lake, Sunset, Renfrew and South Hill 2011-2012**

- Visual arts instruction and workshop design and facilitation with different community groups including toddlers, elementary and high school level students, boys and girls clubs, seniors, etc., and at different community events and celebrations.

**Art Instructor and Curator, [4 Cats Arts Studio](#), Yaletown, 2011-2012**

- Visual arts instruction to kids (toddlers and elementary level) and facilitation.

**Marketing Manager, Britannia College, July 2007- September 2009**

- Developed promotional strategies and designed marketing campaigns that enhanced brand recognition. Expanded a network of partner agencies in Latin America, Asia, the Middle East and Europe, and increased registration of international students.

**Art Director and Facilitator, European Union, Universidad Nacional de Colombia and Instituto de Bienestar Familiar, Bogota – Colombia, October 2005-May 2007**

- As part of a multidisciplinary team, designed and facilitated arts modules in different regions of the country for the social and productive re-insertion of underage ex-members of the Colombian guerrilla and paramilitary army.

**Project Manager and Art Director, San Andres and Old Providence Cultural Institute, San Andres Island, Colombia, October 2003-June 2004**

- As part of a multidisciplinary team, conducted research and directed the artistic component of a project that engaged inter-generational members of the community to share their stories and to participate in the preservation and restoration of the architectural and cultural heritage of the island.

**Arts Programmer and Program Coordinator, [Asia-Iberoamerica Cultural Foundation](#), Colombia-Korea, August 2004-September 2005**

- Supported the administration and management of performing artists in a variety of disciplines including contemporary dance, theatre and music.
- Scheduled tours in Colombia and Korea and promoted Latin American and Korean arts and culture.

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- Travelled with Colombian artists touring Korea for performances and coordinated their participation in music festivals.

**Arts Facilitator and Outdoors Educator, [Bluefields](#), Colombia, 2003 – 2006**

- Developed different outdoor youth programs in natural parks in South and Central America facilitating land-based experiential art education (e.g.: natural construction, traditional art forms like weaving, pottery, etc.)

**Image Laboratory Team and Arts Facilitator, C'undua Project, [United Nations Development Program](#), [City of Bogota Mayor's Office](#) and [Mapa Teatro](#). Bogota, Colombia, 2001-2002**

- Part of a multidisciplinary research team in charge of group facilitation and art direction for a community-based public art installation. This project addressed aesthetic concerns in underserved communities using artistic mechanisms linked to social processes.

## **ARTIST RESIDENCIES, COMMUNITY ENGAGEMENT AND SOCIAL PRACTICE**

***From Harm to Harmony: The Healing Power of Nature*, Community-Engaged Environmental Artist, October-March 2021.**

- Virtually led a community group to create the [From Harm to Harmony: The Healing Power of Nature](#) community-engaged artist residency with the Conservation Council of New Brunswick and a culminating exhibition at the [UNB Art Centre](#) in Fredericton, NB.

***Street Beats*, VIVA Vancouver, Art Direction, July 2017.**

- Interdisciplinary collaboration with artists [Laura Barron](#) and [The Music of Junk](#) in the design construction and public performance of a Found Object Instrument Wall of this interactive public art piece located at the Arbutus Greenway, Fir @ 6<sup>th</sup> Avenue, Vancouver.

***Through the Eye of a Needle*, Vancouver Biennale BIG IDEAS Arts in Education Program, Jan-May 2016**

- In partnership with the Vancouver Biennale Big Ideas program, and led by artists Laura Barron and Juliana Bedoya, this project brought together youth from West Vancouver's Ecole Pauline Johnson, and students from Liceo Boston and Tuna Alta, in Bogota, Colombia. This cultural exchange allowed students to explore the social and environmental impact of the "fast fashion" industry through the creation of original theatre and music performances and exploring ancestral technologies with natural locally harvested materials linked to local Indigenous cultures.

***Alphabet Stories*, South Hill Branch, Vancouver Public Library, 2013**

- Text-based art project and permanent installation that provided space for the community to create text-based work that reflected their stories.

***The Incubator, Artist in residence with Something Collective*, Fieldhouse Studio Residency Program, Moberly Arts and Cultural Centre, Vancouver Board of Parks and Recreation 2011-2013**

- As part of Something Collective we were chosen for the Incubator Residency responding with the artistic offerings of our arts collective to the expressed needs of the Moberly Arts and Cultural Centre, and the Sunset Community Centre/Ice Rink.

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**WE ARE HERE, A Community Mapping Project at the Sunset Community Centre, City of Vancouver's Artists in Communities Program. Vancouver Board of Parks and Recreation, 2013-2014**

- Community-based [moss graffiti mural](#). Participating Community groups: Chaos Boys Club at Sunset Community Centre and South Hill Education Centre.

**Our Footprint, Community Mapping Project, Artist in Residence at Renfrew/Collingwood Neighbourhood, Vancouver Board of Parks and Recreation, 2012**

- Something Collective, the Artists-in-Residence team, engaged community members in a variety of arts activities that mapped the sounds, people, growth, play spaces, and movement of the Renfrew/Collingwood neighbourhood. My component culminated with an interactive [large scale moss graffiti mural](#) facing the Renfrew ravine.

**Space Consultation, [Roundhouse Community Arts and Recreation Centre](#), September 2015**

- Consultation for space improvements community activation. Some of these suggested improvements were implemented (e.g.: photo essay exhibition at the second floor of the community centre). .PDF File with examples of the proposed improvements attached.

## **EDUCATION AND ACADEMIC AWARDS**

2010	<i>Exploring Arts for Social Change: Communities in Action</i> . Simon Fraser University. Vancouver BC.
2002	Graduate Studies Scholarship awarded by Concordia University and acceptance into the MFA Program.
2002	Graduate Studies Scholarship awarded by San Francisco Art Institute and acceptance into the MFA Program.
2000	Graduate Studies Scholarship awarded by Universidad Nacional de Colombia.
2000	Magna Cum Laude, Bachelor's Degree in Fine Arts. Universidad Nacional de Colombia.
1995-2000	Bachelor Degree in Fine Arts with a focus on Contemporary Sculpture and Performance Art, Universidad Nacional de Colombia, Bogota.
1998-1999	ERASMUS Scholarship, Contemporary Sculpture and Media Studies. Universidad Politécnica de Valencia, Spain.
1999	PROMOE - ERASMUS Scholarship awarded by Universidad Nacional de Colombia. (International Exchange Program at Universidad Politécnica de Valencia, Spain ).

## **OTHER TRAINING AND STUDIES**

2021	Social Venture Institute (SVI Women), Hollyhock Leadership Institute.
2020	Decolonizing Practices for the Arts, Ta7taliya Michelle Nahanee, Decolonizing Practices.
2019	<i>Presentation Skills &amp; Public Speaking</i> , District of West Vancouver
2018	<i>Negotiating Successful Community Partnerships Between Cultural Organizations</i> , UBC. Course part of Certificate in Cultural Management.
2017	<i>Reconciliation Through Indigenous Education</i> , University of British Columbia, Faculty of Education.
2017	<i>Building Community Connections</i> , Lower Mainland Museum Educators, Science World.
2017	<i>Speaking in Pictures</i> , Graphic Facilitation Workshop with Stina Brown. Vancouver BC, Canada.
2016	<i>Working Effectively with Indigenous Peoples™</i> with Bob Joseph. Vancouver BC, Canada.

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- 2015 Various courses and training with Indigenous and non-Indigenous instructors including weaving with locally harvested natural materials like English Ivy, tulle, cattail, flax, wool, natural pigments, and spinning. Earth Hand Gleaners Society and The Wilderness Living Project
- 2015 *TRACKS: Community Play & Arts Symposium*, Vancouver Moving Theatre, Roundhouse Community Arts and Recreation Centre and Vancouver Board of Parks and Recreation.
- 2015 *The Alchemy of Group Facilitation* with Julian Griggs, Hollyhock. Vancouver BC, Canada.
- 2014 *Arts Integration Conference*, Kennedy Centre, Washington, DC.
- 2004 *Trans-cultural and Linguistic Studies of Various Indigenous Languages in Colombia*. SIL International (Summer Institute of Linguistics). Bogota, Colombia.

## EXHIBITIONS

- 2021 *From Harm to Harmony: The Healing Power of Nature*, UNB Art Centre. Fredericton, New Brunswick.
- 2011 *The Future of Community Arts*, Woodward's Atrium. Vancouver, BC.
- 2010 *The Tent*, Performance and Installation. House Awake, Art for Impact. Multidisciplinary exhibition in support of Rain City Housing - Chapel Arts. Vancouver, BC.
- 2003 [\*Pacificanto, The Song of the Whales\*](#). Performance and Installation for multidisciplinary research project and performance in collaboration with scientist Jorge Reynolds, soprano singer Martha Senn, composer Huascar Barradas and artist Rolf Abderhalden. Salt Cathedral of Zipaquirá, Colombia.
- 2005 *De Pelos*, Performance and Installation. Colombo-American Institute. Bogota, Colombia.
- 2004 *Extensions*, San Andres and Old Providence Cultural Institute, San Andres Island, Colombia.
- 2002 Performance and Installation, Small Space Poetics. Sala de Espera Gallery. Bogota, Colombia.
- 2001 Performance and Installation, *Adentro es Diferente*. LaborAtorio House. Bogotá, Colombia.
- 2000 *Salón Regional de Artistas*, Instituto Distrital de Cultura y Turismo. Bogotá, Colombia.
- 2000 Proyecto Pentágono: Espacios Entretejidos. Performance and installation. Contemporary Museum of Art (M.A.C.). Bogotá, Colombia and La Tertulia Museum. Cali, Colombia.
- 2000 *Exposicion de Artistas Jóvenes*. Mixed Media Installation. Sala de Espera Gallery. Bogota, Colombia.
- 1999 *L'Atzacac Project*. Drawing and performance collective exhibition. Valencia, Spain.
- 1997 *Giör Graphic Arts Biennial: "The Masters of Graphic Arts"*. Giör, Hungary.
- 1997 *Collective drawing exhibition: "View Fields"*. Leon de Greiff Auditorium. Bogota, Colombia.

**Current and valid BC Driver's License and references available upon request.**